

Women in arts, literature, and science: the sound of silence (take 2)

PROGRAMME

Day 1 13 July

14:00 – 16:00 Portuguese women writing in the 19th century

«What makes someone a writer? Is it necessary to have published works to be an author? The same questions can be asked about women, who for so long had greater difficulty accessing education and written culture? We intend to look at the development of women writings produced throughout the 19th century in Portugal, from their printed books, their texts in the periodical press, and especially their correspondence and diaries, which allow the reconstruction of life stories, thoughts, emotions, and ambitions of many of them. This may help us to understand how women writing can be understood as an act of micropolitics.»

Lecturer: Pedro Urbano

16:00-18:00 The Queen Maria II of Portugal and music

«A Portuguese queen who was a composer and pianist. He revealed from an early age a particular passion for music. She was a student of the best composers at the time, and her painstaking musical and intellectual ability allowed her, as queen of Portugal, to renew the teaching of and undertake a true musical, social and institutional revolution.»

Lecturer: Rui de Castilho de Luna

Venue: Palácio do Vimioso, University of Évora

UÉVORA Summer School'22

Day 2 14 July

14:00 – 18:00 «**Botany for Ladies**»

«We will present a selection of stories related to women who worked in botanical sciences, in Portugal and in the United Kingdom, during the 19th and 20th centuries, as well as a review of publications that aimed to educate the female audience in the area of phytosciences.»

Lecturers: Luis Mendonça de Carvalho and Francisca Maria Fernandes

16:00-18:00 **Uses and (gender) discourses in heritage dissemination: the case of the Alentejo's Prehistory**

«In this workshop, we will question the gendered directions of interpretative discourses from a critical, reflexive and feminist perspective. We will look at the prehistoric past from this standpoint, using the Portuguese Alentejo region as a study area, with the aim of better understanding the vision of the presented past, analysing the stereotypes, sexism and androcentric biases installed, their origin, and their repercussions in today's society. To do so, we will start from the research carried out as part of the doctoral thesis " The dissemination of heritage in the northwest of the Iberian peninsula: an analysis of discourses from a gender perspective " associated with the Interuniversity PhD programme in Cultural Heritage Protection of the University of Vigo within the framework of Public Archaeology and Gender Studies. We will address how scientific knowledge is constructed, produced and communicated to the social fabric at different levels within the discourse offered by the media and official transfer channels, especially to non-specialist audiences. We aim to provide students with tools and strategies that allow them to autonomously review and reformulate the narratives of the past and how we relate to it from a gender perspective.»

Lecturer: Andrea Mouriño Schick

Venue: Palácio do Vimioso, University of Évora

UÉVORA Summer School'22

Day 3 15 July

14:00-15:30 **The emergence of women reporters in the Portuguese press, in the 60s and 70s**

«As with other typically masculine professions, the entry – and following affirmation – of female reporters in Portuguese journalism faced some resistance and it is framed in a scenario of deep political and social changes. Before the 1960s, in the 20th century, women already published in the Portuguese press: they wrote poetry, short literary texts and articles and made translations, sometimes using masculine pseudonyms, trying to evade the belittlement associated with female intellectual production. However, newsrooms avoided the permanent physical presence of women, the profession enjoyed little or no social status, and journalists were seen as bohemians, whose company was not recommended for women. Additionally, some of their colleagues and managers feared restrictions within their verbal and behavioural freedom, in case of coexistence with female colleagues. We will explore the circumstances in which Portuguese newspapers admitted women to perform the same functions as men, in almost the same conditions.»

Lecturer: Isabel Ventura

15:30-17:00 **Women in cinema: the peripheral vision of costume designers**

«This class will talk about the artistic practices of women in costume departments (Cucinotta, 2021) with a focus on Portuguese cinema through the prism of cinematic ‘costumes studies’ (Cook, 1996; Pantouvaki & McNeil, 2020; Cucinotta, 2021). This combined analysis will highlight the apparent absence of women in cinema history (Arranz, 2011), and engage with contemporary gender dynamics (Pereira, 2016), complexifying women’s place in existing ‘Big History’ narratives through close analysis of their workplace experiences. While ‘history from below’ (Thompson, 1991) has broadened and pluralised women’s presence in histories of the film industry, ‘costume studies’ allows us to go further, offering a lens through which to reappraise other crafts in the creative processes in 20th century visual arts. It postulates an historical interplay between sartorial matter (Bruno, 2014) and women as a technical resource for the film industry. The class builds-upon my doctoral work on costumes in ethnofiction cinema (Cucinotta, 2018) and postdoctoral project on costumes and space texture (Bruno, 2014) in contemporary cinema.»

Lecturer: Caterina Cucinotta

Venue: Palácio do Vimioso, University of Évora

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17:00-18:00 Women and the Sciences of History: the example of Bookplates

«If, for example, in terms of Heraldry, the woman was (and is) an almost invisibility since the Heroic Science is born and perpetuated (genealogically speaking, of course) through the masculine path, mainly through the deeds of battle and representations of individual identities - realities and experiences forbidden to the female sex - the truth is that in Bookplates, its dissemination, liberalization and democratization, woman soon gained a prominent place, both in collecting and in research, without forgetting the women artists who, in an elitist way, contributed a lot to the quantity and expressive, aesthetic and dialoguing quality between principals, users and this unavoidable page of Miniature Art, in the History of Art. The Woman in Ex-Libris, the Ex-Libris and the Struggle for Women's Rights and Feminism in the exaltation of Ex-Libristic Science will be aspects addressed in this communication.»

Lecturer: Vitor Escudero

Venue: Palácio do Vimioso, University of Évora